

The Tatler

COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

VOL. X

MARCH 24, 1931

No. 17

St. Lawrence Ties N. R. C. For Decision In Debate

N. R. C. Upholds Negative St. Lawrence, Affirmative

St. Lawrence University and New Rochelle tied in the debate held last evening, Monday, March 23, in the gymnasium. Compulsory unemployment insurance was the question which the St. Lawrence team defended. The speakers were Miriam Pheteplace, Helen E. Smith, Marietta Mott, and Jean Woodcock as the alternate. The negative stand was supported by Eleanor Fischer, Eleanor Flynn, and Mary Keenaghan of this college.

Joseph S. Fechteler A. B., LL.B. of New York City, who represented Fordham in 1927 in the National Oratorical Contest, was chairman; Edward M. Swinburne A.B., LL.B., August P. Klein, A.B., LL.B., Paul P. O'Keefe, A.B., LL. B.

The first speaker of the affirmative, Miriam Pheteplace, showed the defects of the European systems but stated that the plan that they were advocating would have the advantages with the exclusion of the disadvantages of the European systems. She then proceeded to describe the present system in the U. S.; charity fails as a remedy; private individuals cannot be trusted to relieve it so it must be made compulsory. Her colleagues went further and claimed that their type of insurance would eliminate risks of failure; it works from a practical standpoint; it is constructive and can alleviate the temporary situation. Statistics were given to prove how practicable it would be in industry.

New Rochelle, upholding the affirmative, challenged the negative to show one instance where insurance was entirely successful. They insisted that it was not built on sound insurance principles nor did the burden fall on the proper persons. They further argued that it is unsound in operation and that the cure is worse than the disease.

(Continued on page 6)

N. R. C. Heads List Of Mission Gifts

Classes Elect Girls For Mission Day

The College of New Rochelle leads the mission report for 1930 in the Archdiocese of New York, having contributed \$2775.35 to the fund. The Merici School for girls ranks fourth on the list with \$1017.02 to its credit.

Tentative arrangements have been made for Mission Day this year; Isabel Muldoon has been selected as the senior chairman; Anne Rogan, as junior; Katherine Rourke in '33, and Agnes Rice in the Freshman Class.

New Rochelle has furthered missionary aid for many years; the Combined Mission Club in recent years has organized a definite plan for this day which is dedicated to the cause of charity. Each class carries out some special program. Last year the sophomores held a May Day pageant; the seniors sponsored a play; the juniors conducted a tea room, while the freshmen had the responsibility of supervising the different booths.

Frosh Entertain Junior Sisters

Jane O'Brien Chairman

The Freshmen-Junior party was held in Maura living-room on Tuesday evening March 17. In keeping with the day, which was Saint Patrick's, a green and white color scheme was carried out even to the refreshments, the cakes being artistically decorated, some with green, others with white frosting. The invitations in the form of "top hats" also were in green and white and were inscribed with a note of welcome.

The success of the party is due greatly to the efforts of Jane O'Brien, '34 who in the capacity of chairman gracefully filled a difficult position with apparent ease. Also credit must be ascribed to those chosen to help the chairman and to the Freshman class as a whole for the charming welcome offered the "big sisters".

Marie Stone headed the committee in charge of the invitations and Marie Hanley took the responsibility of sponsoring the refreshment committee. Katherine Bronson, Margaret Sinnott and Anne Downs arranged the splendid entertainment provided. The talent was ably chosen and justified the confidence the committee must have placed in their ability when choosing them.

Helen Messuri '34, Rosina Zito '34, Dorothy Hughes '34, Margery Malone '34, Marjorie Finn '34, Mary Stone '34 and Vera O'Donnell '34 accompanied by a supporting cast of Eleanor Kelly '34, "Betty" Shea '34, Betty Jolley '34, Mary Harrington '34 and Laura Tolman, '34 produced two very amusing "skits".

Margery Finn also entertained with several musical selections and Hildegard Krenn and Elodie Roy sang a few of the popular numbers.

Sophomores Lunch At Davenport Shore Club

Marion O'Brien, Chairman

Class Day was celebrated by the Sophomores at the Davenport Shore Club on Tuesday afternoon, March 17th.

The four spacious rooms and reception hall of the lower floor were used for dancing. Music was furnished by the Club orchestra. Two long tables, decorated with purple candles and sweet peas were arranged in each of these rooms. The head table was placed in the reception hall. Purple suede menus with the names of the class officers printed in the back, were the favors. Green and white crepe paper with American flags were used to decorate the room. Many of the purple and white banners of '33 were in evidence.

While luncheon was served the orchestra entertained with musical selections. Telegrams of congratulations from the other classes were read by Alice Farley. Toasts to the presidents of the other classes and to Marion O'Brien were given. After the luncheon dancing was resumed.

Marion O'Brien, chairman, had the following girls on her committee; Pauline Buckley, Margaret English, Edna Forbing, Eileen Griffin, Ruth Murphy, Audrey Meehan, Catherine O'Brien, Kay Rourke, Anita Napoliello, Angela Spagnola, and Madeleine Shannahan.

Gymnasium Classes Plan Exhibit of Term's Work

Day Students Talk On Mission Fields As Sodality Meets

Open Forum Held By Seniors

A story of the struggle of Japanese Catholics to retain their religion in spite of every obstacle and defeat was related by Elizabeth Houghton at the last meeting of the Senior Day Student Sodality in the Day Student living room on Thursday morning, March 19. Kathleen Cotter, president of the Sodality officiated at this meeting.

The plight of these Japanese people was revealed quite by accident. A missionary priest, working among the people was one day taken aside and requested to answer three questions imposed by them. The questions were "Do you honor the mother of God?" "Do you acknowledge the Bishop of Rome?" and "Do you observe the celibacy of the clergy?" When the people were assured that the Missionary priest did all three things they admitted to him they also were Catholics. From the time of the missionary activities of St. Francis they had belonged to the faith but due to the fearful persecution that followed in the wake of their conversion they were compelled to be silent. Today these Japanese Catholics number fifty thousand.

Doris O'Mara, in a talk on March and its Feasts, spoke on the three great feasts of this month and the examples they offer by reason of their significance.

Since Thursday was the feast day of St. Joseph, Gertrude Bailey the Senior counselor, gave a few intimate glimpses into the life of this man, reminding her audience that he was the first to see Christ on earth, the first to adore Him and the first to call Him by the name of Jesus.

Edith DiPace followed this with the reading of a poem, "The Poetry of God" which described all the handiwork of God in nature as little poems written and sent by (Continued on page 4)

French Club Dines "Chez Maurice"

Dr. Barzun Speaks To Club Members

"Chez Maurice", commonly known as "The Corner of France in New York" was the rendezvous of the French Club last Saturday evening when the members gathered there for dinner. Dr. Henri Martin Barzun was the guest of honor.

During the course of the dinner, Dr. Barzun addressed the girls informally stating how much he enjoyed the French atmosphere of "Chez Maurice" and urging them to assemble more frequently, for the French Club in his estimation is one of the outstanding clubs of campus.

The next meeting will be held soon after Easter vacation.

Athletic Awards To Be Given

A Personal Performance Contest, and the presentation of athletic awards will be features of the Physical Training Exhibition to take place tomorrow evening, March 25, promptly at 8 o'clock, in the gymnasium building. Mrs. Paul Ostertag, physical education instructor, will direct the exhibition.

For the Personal Performance Contest, there were 260 pupils from all classes, who tried out. From this number, 10 girls were chosen. Barbara Kamp is the one senior representative. The juniors are Anne Rourke, Mary O'Brien, and Eileen O'Mara; the sophomores are Alyse Graham, Rita Brown, and Irene Foley; the freshmen are Eileen Walsh, Marie Harrington, and Eileen Butler. The girls in the contest will perform three original exercises and one common exercise, given to all of them.

This year, for the first time, two girls will compete in the Personal Performance Contest, who have already won awards before. They are Barbara Kamp '31, and Alyse Graham '33. If either of the girls wins again, Mrs. Ostertag stated that a new award will be given for having won a second time.

Three outside judges will decide the winner. The girls will be judged on the following: approach, finish, posture, poise, choice of exercise, and execution of the exercise. Under execution is included balance, flexibility, perfection and speed.

As is customary, the sophomores will present an exhibition in Swedish gymnastics. This will be the farewell appearance of this type of work at New Rochelle College. The freshmen will perform a combination drill of wands, dumbbells, and free hand work. The advanced gym class will offer a novelty drill.

There will be a new feature this year in squad competition between the freshman and sophomore classes. A leader has been chosen from (Continued on page 5)

Tatler Admits New Members To Staff

Freshmen Tryouts Show Promise

The following girls have been admitted to Tatler staff as a result of the recent tryouts: Katherine Price '32, Miriam Lynch, Mary V. Connor, and Eleanor Ney all '33 and Marjorie Finn, Evelyn Cross, Virginia Shanahan, Dorothy Swinburne, Janet Loughran, Eleanor Flynn and Jessie O'Brien, '34. As there are a number of other vacancies on the staff, Tatler announces that the following girls who have passed in the tryouts will be accepted on probation and the places will be filled from this list in June—Laura Tolman, Marie Hanley, Eleanor Ward, Winifred Corrigan, '34 and Dorothea Devine, Aurora Balletta, Mary Costello, Ann Vermette, Irene Broderick and Marian Fitzgerald all of '33. The above girls will be given assignments and will act as reporters. The editors reserve the right to drop any of those members who have been taken in unconditionally if their work is unsatisfactory and refill the position with one of the girls who have been accepted conditionally.

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THE ELEVENTH HOUR

With the passing of Passion Sunday we mark the beginning of the end of Lent. In other words we have reached its eleventh hour—but it is only the perfect soul, or the grossly indifferent one who can sight the approach of Easter with undiluted satisfaction. If you are quite human and weak like the most of us, whose aims are higher than our reach, and whose intent exceeds our will power, the coming of Easter despite all the joys and anticipations that the word awakens must bring a feeling not unakin to shame.

The fine intentions and noble plans we so airily outlined for ourselves thirty days ago—where are they? Have you been true to them? Nine chances out of ten you have forgotten. Now at the eleventh hour they come back to us branded with failure.

An ancient poet once wrote:

Into Thy vineyard I come in haste,
Eleven sounds from its ancient tower
So many years have gone to waste
What can I do in a single hour?

And we ages later send back the answer—Everything. One crowded hour in twenty-four—ten last days of Lent filled with all the fervor and devotion our hearts can pour into them. These are not without merit to the One who understands the weaknesses of His children. So, let us begin to terminate the Lenten season with the right spirit—for the entrances and exits count greatly.

CONVERTS IN LITERATURE

Among the high lights of Catholic Literary Action, it is obvious that converts take the lead. Men who have intimately seen both sides of the religious questions have realized the value of Catholicism and have voiced their appreciation of the valuable gift of faith in numerous literary works.

Hundreds of readers have perused the pages of Hilaire Belloc's greatest book, some through curiosity, others in sincere appreciation to discover why he is a Catholic. This famous historian and essayist is ever alert to analyse religious doctrines and refute anti-religious fallacies, always displaying his full realization of former error and never failing to state his reasons for embracing Catholicism.

Another convert, Sheila Kaye-Smith, has expressed her reasons for appreciating her new religion in a more hidden way by her pleasing and sincere novels.

The autobiography of Don Verkade, recently translated from the original German, is an example of the spiritual achievements of a man who has lived the greater part of his life in darkness. Don Verkade, now a Benedictine Monk, has traced the life of his soul—before, through and after its awakening and has presented this transition to the public. His book has already been translated into five languages.

Gilbert K. Chesterton is the most forceful essayist and commentator in Catholic Literature today. His frank statement of facts and his logical argumentation have proved to the world that he has arrived at the realization of real truths. In his definite and absolute stand against Rationalism and Modernism, he has plainly unveiled and proven the inadequacy of modern Philosophy.

If these noted writers, newcomers to our faith, have courageously justified their conversion and openly expressed their appreciation of Catholicism, is it not time for the faithful also to sprinkle their literature with religion? Let them show that the Universal Church teaches its children the value of their beliefs.

RUMOR

There is more harm in a careless tongue than in one filled with venom—it hurts more keenly and holds more danger—for the careless gossip begins where the vindictive one stops and she spreads the poison so that its last traces can never be found. Rumor, idle and perhaps good-natured in intent, can serve as a bitter opponent and when it is deliberately started, to be continued by other well-meaning gossips, it can be a deadly enemy.

Rumor may seem harmless at first but its results are never so—they always bring some degree of harm to innocent people and sometimes a great amount of sorrow. A story that starts out as truth may finally come back to one so distorted and so exaggerated that it is hard to recognize. Facts enlarge themselves as each imagination works upon them; sensations become more and more sensational as each tongue wags them out until finally incriminations are heaped upon the unsuspecting heads of their victims. Lives are often wrecked by truths that have grown into untruths and rumors that have become base accusations.

Here at New Rochelle where so many of us are in such close association and where we must search for new topics of conversation, we are liable to pick up small, insignificant stories and spread them until they become exaggerated to a mere semblance of truth. On campus, news spreads quickly—be careful that the news you spread is based on facts, not rumor, on truth not falsity and that the consequences are helpful rather than dangerous and fatal.

PRESENT DAY YOUTH

Midst all the turbulent doings of the day, almost intermittently some one of pessimistic mind is bewailing the deplorable actions of to-day's youth; citing offhand figures concerning the increase of youth's offenses punishable by imprisonment, and ending with the laconic remark: "I do not know what the world is coming to." But we, being members of a race of self-thinkers and still in the years of our optimism, accept such a remark guardedly and look about to form our own opinion of the situation.

Crime, we are told, is more prevalent than in "the good old days" but we are given no statistics for the increase of numbers among those willing prisoners who have submitted themselves through love to the restraints of the religious life. Are vocations to the priesthood dying out? Are convents and monasteries decreasing in the United States? Are there no young among the modern saints? Do the young approach the Sacraments less frequently than in those vaunted days of old? If the current of evil is strong to-day, there is also a counter-current, vigorous though hidden, of goodness and piety.

Thanks to our Catholic schools, America can still find in her youth, girls and boys of such vitality, mentality, and clean living as she may well look upon with pride. There are some of high school age who can be perfectly happy passing a sunny day outdoors, a rainy one inside reading some worthwhile literature, a night at some profitable entertainment, or a quiet evening at home tuning in on the radio and retiring early.

So while we admit with grave sorrow that there is much evil in the world, we feel that the situation is not hopeless and that the Church may look to her present day young for a goodly percentage of sturdy men and women for her leaders of to-morrow.

POISE

College education should do more than to endow us with a certain fund of knowledge which can be called upon at odd moments to serve its turn. It should go further and aid in the formation of those habits and the development of those character traits which may best fit us for those situations with which we must cope. The total of these things if properly assimilated can easily be summed up in a short but expressive word, poise.

The word derives its meaning from the idea of weights and resulting balance and poise truly is a balancing of all those characteristics which go to make up a normal person yet one still definitely retaining individuality. It is the counterposing of those diverse qualities of mind and soul that results in a sort of peace that emanates from those people who have been fortunate enough to acquire poise.

And that brings around the point that poise can be acquired. It is not something inborn, to be sighed after but never attained. But like all other desirable things, it is only the result of hard work, patience and understanding of the problems which confront us. It is a trial and error process of learning how to do the right thing at the right time. This does not apply merely to the social amenities which form such an integral part of life but also to the more human qualities of sympathy and understanding which may help to smooth over more than one bad moment. However, the social contacts of life are not to be spoken of in derogatory tones for there is more than something material in the gentle art of being able to put people at ease.

Poise will enable us to think clearly and to stand fearlessly on our two feet and proclaim it to the world—but tactfully also. Poise is balance and is worth every hour we spend acquiring it.

Dear Editor:

For the past few weeks TATLER has made its appearance without any reference to the social engagements and week-end activities of any of the students. In every newspaper there should be some space set aside for personals, and I think you are making a big mistake if this section is to be discontinued permanently.

Perhaps you will argue that it is difficult to cover all of the halls on campus. TATLER seems to have responsible staff and some methods that would be agreeable to its members could be devised. For example, an editor in charge of social activities might assume the task of "collecting Campus news". Other girls could help her regularly and in this way not a certain few would star as the social butterflies of N. R. C. but the entire student body.

Then too, there is the matter of giving the day students a just recognition in campus activities. Some interested "day-hop" would be only too happy to supply information. Of course you have invited everyone to contribute to TATLER but there are many non-resident students who feel that they are not of the fold, not of the inner circle as it were; those chosen ones who really are no more or less than a few who are interested in making TATLER your paper and my paper.

Here's to the charm of the intimate touch—as I sign myself as one who attempted to make constructive criticism.

Just Another "Cub" Reporter.

Christopher Morley— The Home Poet

Just as in every other profession or art, one cannot help but encounter many and varied types of creations, masterpieces, and geniuses. So, in poetry, one naturally is confronted by a multitude of ideas, rhythms, and writers, and a leader who dominates each of its various types. Thus, we find Padraic Colum thoroughly at home with the Irish countryside; thus, we find Robert Frost in his element when poetically describing his farm, and his New England; and thus, we find Christopher Morley firmly established as the poet of the American home and its various phases.

Similar to all the outstanding poets, and primarily, to be sure, Morley has that characteristic vitality necessary to his work, a personal acquaintance with all that about which he writes. He knows definitely every bit of his material, and the furnace door, or the kitchen sink are as thoroughly familiar to him as are the grass, the sunrise and the mountain to Emily Dickinson. Being in his element, therefore, he is able to express himself as truthfully, as pleasantly, and as poetically as possible, about his subjects.

Morley has, moreover, the ability to accept the common-place and actual, a commendable quality which can readily be appreciated by the majority of home-lovers. The smoke of his fireplace, the milkman, a cedar chest, animal crackers, in a word, any little thing which draws his fancy results in a verse or two which never fails to appeal to the hearts of all.

And thus, when he says "Wide the door! Leap high the fire! Home at length is heart's desire! Gone is weariness and fret, At the sill, warm lips are met, Once again may be renewed This conjoined beatitude," who can fail to catch his spirit, and feel the strong sentiment and ardent love which lies in it?

Naturally, there are various opinions regarding his works, but as a domestic poet he has no equal, and E. V. Lucas justly pays him a tribute in saying, "Mr. Morley keeps on a more normal plane, and puts in verse thoughts and feelings and excitements that most of us have known, but have lacked the skill or will to epigrammatize."

Trinity Defeats N. R. In Recent Debate On Unemployment

Joseph Ferrone, Chairman

New Rochelle was defeated in a two to one decision by Trinity College of Washington, D. C., in its second debate on the question of compulsory unemployment insurance, held last Thursday evening, March 19, in the auditorium. The Trinity debaters who upheld the affirmative were: Theodosia Grey, Catherine Campbell and Concetta Mango. The New Rochelle speakers for the negative were: Eleanor Fischer, Eleanor Flynn and Mary Keenaghan.

Joseph D. Ferrone, A. B., Fordham; M.D. Harvard, acted as chairman. The judges were Peter F. Connolly, President of the Peter F. Connolly Construction Co.; Edward J. Callahan, Vice-president of the N. Y. Consolidated Telegraph and Electric Subways; and William Straub, General Manager of the Chicago Pneumatic Tube Co.

Dr. Ferrone welcomed the visiting team to New Rochelle and expressed the hope that this first meeting of the two colleges would be but the beginning of a friendly relationship.

The first speaker for the affirmative, Theodosia Grey, pointed out the urgent political, economical and social need for relief in the present period of depression, and submitted a plan of compulsory unemployment insurance, which is now pending in the Ohio State Legislature. The plan would include all those workers who received less than \$2000 per year, and all manual workers.

Eleanor Fischer, the first negative speaker, replied that the plan would not afford immediate relief which is so necessary. She asserted that the plan as submitted by the affirmative was too vague and asked a number of questions: When would the next depression occur and how long would it last? How many men would be thrown out of work? What employers would be taxed? How large would the benefits be, and who would receive them? Miss Fischer showed that it was really no insurance and could not be worked out on a safe insurance basis. Moreover, it was based, according to Miss Fischer, on the false premise that the employer is responsible for unemployment.

Catherine Campbell, the second affirmative speaker, read some of the provisions of the plan as submitted by the negative. The employee was to pay one and one-half percent of his wages, and the employer, not more than one and one-half percent of the payroll. The benefit received from the fund by the unemployed was to be fifty percent of his wages, not exceeding \$18.75 a week. The cost of administration was to be borne by the government. Miss Campbell then continued the constructive argument of the affirmative by showing its likeness to Workmen's Compensation, and the practicability of the latter. She maintained that the plan did not infringe upon the rights of the employer.

Eleanor Flynn of New Rochelle held that compulsory unemployment insurance was not analogous to Workmen's Compensation, because in a case of the latter it is impossible to mistake the fact that a worker has had his hand cut off; and a man will not deliberately maim himself for the compensation he receives in money. But in the case of unemployment insurance, who is to decide that a man has been thrown out of work through no fault of his own? Miss Flynn declared that compulsory unemployment insurance was unsound in operation. It was financially unsound since the fund would collapse in a time of depression because of the depreciation in value of the securities.

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Girls From Trinity Praise Campus

In a recent interview with Miss Mango and Miss Campbell of the visiting debating team from Trinity, "Tatler" was pleased to discover that the visitors were much impressed with our campus. "We just love your campus," Miss Mango said. "It far exceeds our expectations. The buildings are so scattered and the campus is so large in comparison with the compactness of the arrangement at Trinity."

Miss Campbell assured us that they were very grateful for the hospitality which had been extended them. "We hope your Dean will allow you to return the visit soon. Only we are sure our hospitality could never equal your welcome of us. Everyone was so sweet to us and made us feel so at home."

Miss Mango made a very portentous statement when she said. "Losing or winning the debate didn't matter so much. It was more in the spirit of the creation of a friendly feeling between Trinity and New Rochelle."

It might be of interest to the girls that Miss Theodosia Grey who unfortunately was not present at the interview is President of the Student Body at Trinity.

Miss O'Neill, their chaperone and teacher of Public Speaking and Medieval History, was also very pleased with the welcome which has been accorded them.

EL CENTRO HISPANO TO VISIT MUSEUM

On Saturday morning, March 28, those members of El Centro Hispano who are interested will visit the Hispanic Museum at 156th Street and Broadway.

The group will then go to the "Alcazar" on Broadway between 104th and 105th Streets to enjoy an a la carte luncheon. Following this, the remainder of the afternoon will be spent in viewing a moving picture "talkie" entirely in Spanish, at the San Jose Theatre, at 110th Street and Fifth Avenue.

All who wish to go are cordially invited and no arrangements need be made in advance. The time and meeting place in the museum will be announced later.

DR. SCHULER TO TALK ON "PALESTINE"

Doctor John Schuler of the History Department is to give an illustrated lecture Monday, March 30, in Science Lecture Hall. Doctor Schuler's talk will be on Palestine and the Life of Our Lord. He will deal particularly with the latter part of Our Lord's Life because of its appropriateness to Holy Week.

In addition to his well-known ability as a lecturer, Doctor Schuler has a collection of excellent slides. With these to make vivid the points he wishes to bring out it is a certainty that all who attend will benefit by it.

Faculty Entertains Music Students

On last Thursday evening Brescia living-room was the scene of a most enjoyable meeting of the Music Club. The unusual program presented contributed to the success of the affair.

The entertainment opened with a delightful Travelogue illustrated with piano selections by Mr. Hawkins. Both his travel descriptions and his musical numbers proved most effective. Hildegard Krenn '34 then offered selections which well displayed her vocal ability. Mr. Smith closed the program with three charming numbers, works of Bach and Debussy. Both Mr. Hawkins and Mr. Smith, professors of piano in the Music Department, indeed exhibited their unusual talents.

Refreshments were served to terminate this very successful meeting of the Music Club. The members returned home after an extremely well-spent evening.

COLLEGE CALENDAR

- Tues., March 24—
6:45 Freshman Sodality.
7:00 Glee Club in S. L. H.
8:00 Lecture by Miss Fredrica Blankner on "Mussolini" in Brescia.
- Wed., March 25—
12:20 "Tatler" Staff Meeting in the "Tatler" Office.
7:30 Gym exhibition and Athletic awards.
- Thurs., March 26—
8:00 Music Students' Recital in the Auditorium.
- Mon., March 30—
7:00 Council of Debate Meeting in the S. L. H.
7:30 Lecture by Dr. Schuler on "Palestine".

Our Inquiring Reporter

Marie C. Kelly '32

Salutations, felicitations and all that sort of thing with the good old-fashioned hello mixed in. Oh I say folks, have you heard about the goings on of this fellow Einstein? Really the way people get all over-heated over his theory of Relativity these fine days, makes one think he must be one of those really marvelous persons, whom nobody knows anything about, but whom every one delights in talking about. It's really shameful—one can't go to a dance, theater or any place in the social world, but that someone doesn't almost make you lose your breath, teeth, or anything you might have loseable, by shouting "What do you think of Einstein's theory of Relativity?" Personally, if you don't mind me waxing ego—I think it's a lot of hokey! Mayhaps he's driving at the Relativity of hash, in-laws or some other such obnoxious necessity. But nevertheless we might just as well face this thing straight in the face! We, (the editors and myself) don't want you people to be forced to endure the trials (and errors) we have had to go through—almost at the loss of the so called intellectual balance. So I have taken the liberty to ask some of New Rochelle's most prominent scientists, theorists—or if you haven't comprehended as yet—I mean femmes!

Margaret Kirk—quite astounded us by her clear, precise answer (with all due apologies to the Goddess of preciseness and clearness). She responded:

"To define or not define—that is not the question. But "Sniffles" is! (To be enlightened please see me at room 203 Brescia). For lack of anything more clear and distinct I always imagine this Einstein as a King. Then add "The King is dead, long live the king!" Since my weighted words will serve as criteria for centuries to come, may I be so bold in the face of these dubious facts as to ask a question of the followers of Einstein; (If there be any such outside of Hoboken.)

"Is he easy to follow?" And if you answer "Yes", then I may ask him to the next tea dance. All is fair in war, Herr Einstein!"

And then Jane Clary, with a furtive look in the corner to see if that man Einstein were hanging about said—"Einstein and I agree on one thing, but its not the fourth dimension; he likes to mystify everyone and keep us all guessing. That's my idea of being clever even though he did flunk math. They say only four people understand what the dimension is all about. I wish four people at a time could understand me. Clever fellow, Einstein!"

Ann O'Loughlin simply said—"I'll be honest! Concerning Einstein's theory of Relativity, I know as much as I do about anything I should—absolutely nothing!"

But as one of our foremost literary theorists, Virginia Alford would say—"There is one man living and I believe the only one who has been able to keep a secret—this man Einstein! The most exceptional factor in his theory is its secrecy. Only one thing about it has trickled

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Professor Gavigan Views the Modern Drama

Discusses Current Plays

"A parallelism might be drawn between the 18th century drama and the 20th century drama, in that the subject matter of both eras is catering to the public taste rather than to higher ideals," is the opinion of Professor Gavigan. "There are a number of excellent playwrights today, but the question is, are they giving us a worth-while message on the stage or are they merely dealing with risque situations and the wrong philosophy of life?"

Professor Gavigan feels that the critic of modern drama must be, and is, forced to admit the perfection of a play from a technical point of view, but that destructive criticism alone can be meted out to the majority of plays whose sole purpose is that of lowering the standards upon which good drama is based, and appealing to the demand of the public for that degree of satisfaction in entertainment which borders upon the vulgar and distasteful. Citing the case of the authors of "O, Promise Me" a current Broadway production, Professor Gavigan says: "While their previous offerings, the successful "Tommy" and "Your Uncle Dudley" were of a high worth-while quality, it must be admitted that there has been a tendency on the part of the authors to weaken their hold upon the better quality of art and descend to meet the public taste in the latest production, "O, Promise me". It again illustrates the point that the 20th century drama, if it would but reproduce the better qualities in human nature upon the stage plus the use of all the new points of technique, the greatest era of drama would exist today."

Professor Gavigan referred to the Commonweal in recommending current plays on Broadway as worthy of the college girls' attention. The following are those that are highly praised in that publication:

"Midnight"—"all in all, this is a successful adventure for the Theatre Guild into the mazes of hard-boiled realities"

"Green Grow The Lilacs"—"with one reservation out of the way, this play is the logical candidate, up to now, for this season's Pulitzer Prize."

"As Husbands Go"—"although clothed in the wrappings of sophisticated comedy, has a distinctly serious tone."

"The Venetian Glass Nephew"—"it invites attention as a novel, unusual, and rather neglected form of entertainment."

"Philip Goes Forth"—"in spite of its second-act languor, this play is far above the recent Broadway average."

"The Truth Game"—"the author seems to have caught the essence of true comedy."

Juniors Plan Tea Dance

After numerous class meetings which were filled with active interest, the Juniors have reached some conclusions about their Tea Dance. The date has been set for April 18. Mary Angela Ormston is chairman. She has already made arrangements at the Ambassador Hotel in New York where the dance is to be held. The girls are to have a private entrance on Fifty-first Street, use of the Italian Gardens and the Louis XV Ballroom.

Moby has announced that her committee will consist of: Anne Rogan, who will act as sub-chairman; Isabel Bottelli, Elizabeth Byrne, Elizabeth Grew, Ruth Hett, Jewell Keesing, Jane Hoffman, Mary Fitzpatrick, Martha Sullivan and Margaret Kelleher.

Plans for the Junior Class Day Luncheon, which is to be held in Westchester on May 5, are still pending.

College Librarian Invited to Speak At Conference

To Be At Fordham

Miss Eleanor E. Hawkins, our college librarian, has been invited to address the Conference of Eastern Catholic College Librarians which is dated to meet at Fordham on Easter Tuesday. The subject of her lecture is to be: "What the teacher may expect from the library". Dr. Stimpson, librarian of Boston College is to be chairman of the assembly.

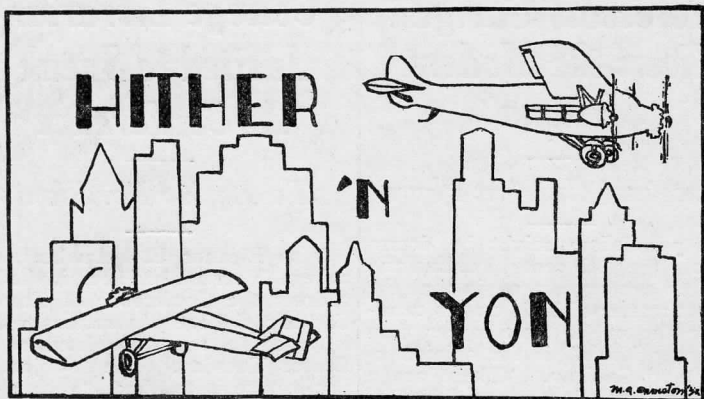
That Miss Hawkins is qualified to speak on any subject connected with library work is evidenced by her accomplishments in that field. Before coming to New Rochelle five years ago, she was known to three colleges for her work in their libraries, particularly in the line of cataloging. One position, however, stands out in Miss Hawkins' memory as the climax of her experience thus far. In 1924 she edited the United States Catalog of books printed in the United States from 1921 to 1924. This book, consisting of over 2100 pages was the result of five years compilation. To the average student it may not be generally known, but it is a volume used constantly for reference in libraries and publishing firms throughout the world.

Following its completion but previous to its publication, Miss Hawkins set sail on a trip around the world. Arriving in Calcutta she visited the Imperial Library hoping to catch a glimpse of her work which she had not yet seen in print and which she had looked for in the various western countries already visited. "I was ushered into the room where the English books were kept by a highly be-turbaned gentleman," she said, "and there for the first time I found the book." To those of us who look upon India as situated on the lowest rung of the ladder of modern cultural civilization, it comes somewhat as a surprise to find there a library which facilities for education equal to our town. "Travel to these old countries," Miss Hawkins explained, "gives one an unbiased and more comprehensive understanding of their problems." She looks upon that seven-month voyage as a most educational as well as pleasurable trip.

Asked whether the students of New Rochelle made sufficient use of the library, Miss Hawkins replied that, while in a college assembly she always found many unfamiliar faces, the circulation of books has increased 100% in the last five years. The reference shelves particularly find favor with the pupils. She added that much of the limited space around them was monopolized by the upper-classmen taking courses in Education.

Since her advent to New Rochelle Miss Hawkins has cataloged every book contained in the library. The number of books at the present time amounts to approximately 25,000 volumes. Among those rarely seen are several age-old books dating from the early 17th century. The bindings are worn away and the pages have been vigorously attacked by a specie of book-worms known even to New Rochelle. Of the 100 Best Books selected recently, 35 were already on our library shelves.

Miss Hawkins entertains hopes of seeing her dearest ambition, the erection of a new library for the College of New Rochelle, materialize in the near future. "Not a year has passed since I have been at New Rochelle that some construction plan has not been carried through," she said. This new library, she plans, should seat one-fourth of the student body at a time with an individual light provided for each seat. She regards the alcove style as an ideal one and admires Vassar's library as the model college library.



Four West Virginia University fraternities are forbidden to hold social functions because they paid more than \$100.00 for orchestras at formal dances. —Ohio Green and White.

Looks like the old Victrola will be back in style yet.

* * * *

A Psychology professor at Colgate is requiring his pupils to sleep in class so that he may determine the most effective pitch for the alarm clock bell. —Ohio Green and White.

Who said a student's life is one long nervous wreck?

* * * *

In the Marygrove "Watch Tower" we find the following under the headlines "Freshman Reactions to Study of Horace":

"Horace's ideas about the use and abuse of money are very practical today, especially in this present period of depression. We can almost imagine that Horace foresaw what is happening now and wrote with our welfare in mind."

Horace has been designated by many and varied titles since his age but we doubt very much if ever before he was called a financial expert. Poetry and finances—who says oil and water do not mix?

* * * *

At Wesleyan, the present upper classmen have attained better grades this semester than did last year's senior and junior classes, though unlimited cuts are allowed in the major courses this year for the first time. We wonder if perfect grades are to be obtained by cutting all the classes?

—Holy Cross Tomahawk.

TRINITY DEFEATS N. R. C.

(Continued from page 3)

Concetta Mango of Trinity showed the social need for unemployment insurance, holding that the morale of the unemployed would be upheld in time of depression. She declared that a little benefit was at least better than none at all. The plan as submitted by the affirmative helpful in the present distress, would prevent poverty and bread lines in future periods of depression.

Mary Keenaghan, the last speaker for the negative, held that the plan of compulsory unemployment insurance was economically unsound, as it disregarded the laws of supply and demand, and checked the free mobility of labor. America has never had to resort to the dole and never should.

In the rebuttal, the negative declared that the remedy as suggested by the affirmative was worse than the evil; demoralization of employees would take place, for the unemployed would receive benefits never earned; that the plan was unconstitutional for it deprived the employer of property without due process of the law.

The affirmative in rebuttal, maintained that not only the employees were benefited by compulsory unemployment insurance, but the employers also received benefits; that workers who have fought to get higher standards of living, would not throw them aside for fifty percent of their wages.

Loretta Dwyer entertained before and after the rebuttal with vocal solos, "Comin' thru the Rye" and "The Indian Love Call".

DAY STUDENTS TALK

(Continued from page 1)

God.

The origin and significance of the Tenebrae which is observed during Holy Week was discussed by Florence Murphy who described the various phases of the service and explained the significance of each step.

Helen Mascia next read a rhymed marriage ceremony composed by a poetic justice of the peace and used by him in the ceremonies he performs. Miss Mascia cautioned her audience against condoning such services in any way since they lead but to the desecration and disruption of society.

The program continued with a short talk on the feast of the Annunciation which was delivered by Eleanor Connors and was followed by an open forum of the subject of Catholic Services and the Radio. It was the general consensus of opinion that these Catholic broadcasts are helpful and beneficial and that they ought to be continued. Dr. Fulton J. Sheen was voted the favorite speaker on such occasions.

LORETTO O'CONNELL PLAYS

(Continued from page 1)

tones which her manager, Mr. Walsh, claimed may have been due to the slope of the stage on which the piano was played. She displayed an unusually fine left-hand treatment in the Impromptu which piece, of the entire program, called forth the most appreciative response from the audience. Miss O'Connell played two encores, the first a Chopin Nocturne.

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Governor Plans Prison Reforms

In the past few years, much has been written about the conditions of the prisons; of the treatment of the prisoners and of the possible ways of remedying this pertinent situation.

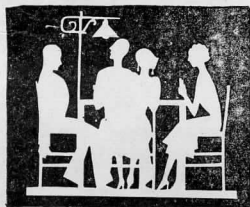
Numerous pictures, plays and novels have exposed the horrible conditions that are prevalent and the culminate effect has been the attempts made by executives to reform the present prison system.

One reorganization well under way is the investigation being carried on by Governor Roosevelt of New York City. He is transforming the system on the principle of making the punishment fit the criminal as well as the crime. There is no doubt of course, that we need iron bars for those who merit them, but there are already enough of these. Some need medicinal care; some another chance; and they should be given individual attention and not the mass restraint which is the common treatment.

Men and women guilty of lesser crimes should be placed in an environment that will encourage them to rectify their misdeeds; one that will give them the desire to take their place in society which they forfeited by violation of its precepts.

The Governor is also turning his attention to the matters of parole and probation; to the problem of giving those whose conduct merit it—a chance to make good. Nearly every state has some system of probation and Great Britain has come to depend upon it. It checks the offenders in youth when hopes of reformation are more probable.

The investigation that Roosevelt is now effecting is the solution to a long felt need and it should pave the way for a new and beneficiary prison system in the State of New York.



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OUR INQUIRING REPORTER

(Continued from page 3)

out to run riot with the public—this idea of relativity."

Whoever should hear by chance, the complete meaning of the theory be sure to preserve its greatest wonder—secrecy!

Connie Zito, inspired by the aesthetic qualities, either of the man or his theorizing, quite astounded me by her poetic reply—in fact, floored me—She replied:

"I am asked a question most profound

Pardon—while I frown

Einstein may a great man be

But relativity is beyond me

It may be a flower, it may be a fruit

Yet all I know is that man can toot

And in his philosophy there's a

snare

But if you don't believe me—ask

Mr. O'Hare!"

Now that I've given you a clear idea of one of the greatest stumbling blocks of the day—I think you owe me your most profound gratitude—but if you've read this far—I'm satisfied—cause only the most penitent of sinners would do so—to atone for their most grievous wrong-doings. But as I started to say—now that you're enlightened—how about enlightening this fellow Einstein?

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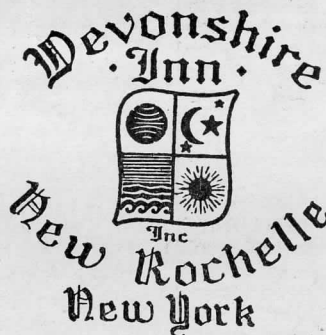
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Castle Guild Hears Lecture-Recital

Agnes Clune Quinlan Guest Artist

What might be termed a premature St. Patrick's day program was presented by Agnes Clune Quinlan, pianist, at the Castle Guild meeting in Brescia living room, March 16, at 3 P. M. The ancient music and instruments of Ireland was the subject under discussion and Miss Quinlan demonstrated the various phases in the Emerald Isle' music by the rendition of suitable numbers.

Miss Quinlan was well equipped to fulfill her role of interpreter of the Irish Gems, having been born in Ireland, and connected with the London Academy of Music. At present she has a studio in Philadelphia and has been the musical instructor at the Ursuline Academy of Wilmington, Delaware, for the last few years. During the summer months, Miss Quinlan is associated with the Catholic Music School at Cliff Haven. She has had the singular honor of being selected as the soloist for the Philadelphia Symphony Orchestra.

The lecturer provided a setting in the first part of the program for what was to follow. She sketched Irish customs, emotions and mannerisms all of which are found in that country's music; the special devotion paid to Our Lady was deemed noteworthy. To quote Miss Quinlan "The tears of a nation further its art and Ireland through her sufferings and oppression has developed the finest music." She pointed out the fact that many of the famous composers have had recourse to ancient Irish melodies and even go so far as to include bits of the original in their compositions. Agnes Clune Quinlan was positive in her denunciation of the modern songs, saying that the youth of this generation would have nothing worthy of remembrance in the musical line. It was with interest that the speaker noted Shakespeare's prominent use of Irish melodies in practically all of his plays. In its entirety the lecture recital was a rare treat and in her piano numbers Miss Quinlan displayed a sympathetic understanding and capability in portrayal of the beautiful.

The program was as follows:

Part I

A short talk on the instruments and characteristics of traditional music of Ireland, giving examples of occupational songs and representative airs of the three modes of ancient Irish music.

Goltree (solemn)
Gauntree (gay)
Soontree (sleep)

Part II

1 (a) The Wild Hills of Clare (16th century air) — arranged by Cyril Scott.
(b) In an Irish Jaunting Car—Katherine Whitfield (American Transcription of Moore's Melodies.

2 (a) Tho' the Last Glimpse of Erin—arranged by Esposito (Dublin)
(b) The Irish Washerwoman (country dance tune)—Sow-erby (American)

3 (a) The Little Brown Thorn Bush—(Traditional London-derry Air)
(b) Leprechaum's Dance—Grain-ger (Australian)

4 (a) The Fair Hills of Erin—ar-ranged by Mrs. Beach.
(b) Ned of the Hills—O'Sullivan (American)

(c) Molly of the Shore—(Two Cork tunes) Grainger.

5 (a) The Top o' the Mornin'—J. P. Scott (American)
(b) Bonnybrook Fair—J. P. Scott (American).

Book Talk

Recommended If You Have Loads Of Time.

By Helen Hanson, '32

It was with a sense of peace and calm and beauty after a storm that we read the last page of Ludwig Lewisohn's "Stephen Escott" and softly closed the book—peace and calm absorbed from the character of the Jew and his wife who seem to be the only characters who achieve satisfaction from their lives. But there is no doubt that the book is a stormy petrel of psychological probings and cravings. We begin to wonder if, after all, life isn't the simple affair we've always fondly hoped it to be. Can it be that every-body undergoes such wracking soul-problems that poor Stephen en-counter? Or is it just something that happens in the "best of fam-ilies"—those who are attuned to such high genius and mental capac-ities as Mr. Lewisohn's characters? We pondered over this all during the reading, and every time a butler or maid appeared, we rather feared to hear more self revelations. But such was not the case. This was reserved for those whose story is told—a story of the misfortunes, mostly marital, of Stephen and his friends. That is, the plot is rather sketchy, and mostly composed of loosely connected incidents, but it all seems as though the author just wanted an excuse to give us his ideas on modern morals and man-ners.

Personally, we were rather ap-palled at the philosophy throughout the book. Mr. Lewisohn, through his pet Jew David Sampson, reveals his personal opinions on how the people of this day should conduct themselves. Strangely, modern though he is, he rejects all other philosophies not coincident with his own, and brands them as im-plicitly if not explicitly reverting to "Victorianism". Rather stubborn, we call it!

You'll be quite surprised (if you read the way we do) at the ease with which you can manage whole pages of apparently pointless expo-sition on mental analyses without being overcome by a mad desire to

look at the last page and see how it all turns out. The explanation is the style, beautiful and precise as the best type of Spencerian pen-manship.

As a matter of fact, so that you won't expect too much, it wouldn't do a bit of good to read the last page before you get to it. The story is the exposition and vice versa, and you've got to read it all to un-derstand. We thought you'd like to know.

GYM CLASSES PLAN EXHIBIT

(Continued from page 1)

each class who will train her own squad. Marie Schnieder will head the sophomores and Eileen Butler the freshmen. The capability of the teams will reflect the leaders; the squads will take part in both tac-tics and games.

The two leaders and their squads will also be judged by the outside judges, who will consider ability to command, originality in presenta-tion and the performance of the squad in general. An award will be given to the winning leader.

As the final event of the evening, awards will be given by the Ath-letic Association to those members in good standing who have earned awards throughout the past year or years.

The attendance is not limited to the college. Outsiders will be wel-come. However, an admission price will be asked of non-partici-pants.

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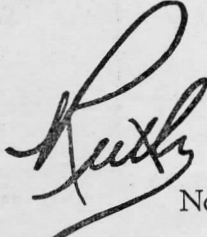
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" . . . a nose veil and the swank-iest . . ."
" . . . piece of my mind to . . ."
" . . . nerve to ask if she could borrow my best blue . . ."
" . . . man from Yale whom I met . . ."
" . . . at the tryouts for Props and . . ."
" . . . cold cream 'cause my lips chap unless I use . . ."
" . . . fifty lines of Horace . . ."
" . . . covered with whipped cream . . ."
" . . . and green embroidery on the . . ."
" . . . left flank—march!"
Eleanor Flynn, '34.

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A Mere Attempt

At being funny this is, for here's a deep, dark secret—manufactured humor takes on that tinny taste of the canned product, and 'tis sad to admit but there aren't the 57 varieties. With thanks to that gay Romanticist, Lord Byron, I quote: "But words are things, and a small drop of ink

Falling like dew upon a thought produces

That which makes thousands, perhaps millions think."

Can't you just picture him as he tore this phrase off on his portable (excuse it please; I confuse his peacock quill for a Royal portable)—as he scrolled this phrase with a debonair plume. Now how could he come to such a rash conclusion about words and things? Every drop of ink that has ever fallen either before me or on me did not descend as dew but as a smudgy stain. It caused thoughts; one of which will herein be inscribed,—and they were numerous. Would that our vain, inky words inspired someone with a noteworthy thought, but alas and a lack of appreciation of our native talents; THINK doesn't come under the category of undergraduate capabilities.

I wonder if Byron was serious when he made this remark or did he feel that he had to say something so poor little ink drop was the culprit. Who cares anyway? Now that we're dealing with that statistical mode, we might assume for the moment that the bibliography of misconstrued ink spots in our history theses is quite brief and inadequate. The fd column stands for "fine and dandy" while the application of the formula—"#%*&? 1 1/4 will be a most conducive antidote for a calm mental state. Apply it to the new liquid nail polish; note the change of ingredients.

Since tanx and cscy take on a different bearing of direction toward the IV Quadrant, the two missing radians can be detected by squaring the asymptote by the difference of the three major operations for Kappa-Rho Epsilon. If, however, the functions of the one extraaneous root become involved with there

is the one chance for escape—apply gas fumes to the nostrils or else give up the ghost and apply at the Registrar's office for an admission slip to the dress rehearsal of the next World War.

The other day, I don't know whether it was May or August, I chanced to see a Steinway baby grand tormenting a Mack truck. Both parties were quite incensed because of a dispute which arose over the question of why scissors are such little cut-ups. Steinway went so far as to claim that in all his experience as a traveling salesman, he has never encountered a scissors alone; it seems they always go in pairs. "Nonsense," the hot-tempered Mack exclaimed, by every safe and sane rule of economy, scissors are dangerous characters; I may even go so far as to say that they are treacherous. Many an innocent lock has been taken unaware, and has been forced to end her days in desolation in shocking contrast to her rightful position as crowning tress of m'lady.

What can be done about it? If we ostracize the scissors' family, we are doing ourself a great injustice, for we need cut-ups. Even the Steinways and the Macks, both very prominent in our present day circles, feel the seriousness of the situation. I couldn't help but muse as I made a quiet get-away from the environment of these two how weighty and stolid the pair were; how majestic and imposing as the piano mover hoisted the Steinway on the truck and snipped away the canvass to his heart's content for after all, scissors are such little cut-ups. Jane Clary, '33.

THE NIT-WITS

Dear Nit-Wits,

I am a steel worker who has lost his job through the present unemployment situation. Do you know of any business from which I might derive a livelihood?

"Unemployed". — Why not try your hand at making steel shields to be set in front of every baby's high-chair to protect him from (the slings and arrows of outrageous fortune)?—No) the spray of prune juice that inevitably finds its way into every child's face, during its daily battle with the ungovernable prune.

Dear Nit-Wits,

My boy is ten years old and so far has shown no desire or leaning

toward any field of endeavor. What would you suggest? I want him to be a big success in life.

"Fond Parent". — You want him to be a big success; it doesn't make any difference how this is done? At the present time there is the police department, racketeering enterprises—Now that's a good idea! Why not let him follow in the foot-steps of that world-famous man — Al Capone? Why not have an interview with Mr. Capone and find out the secret (?) of his success? You might even arrange to have him serve an apprenticeship with the "master". A list of the best known gangsters, murderers, pirates and highwaymen will be sent you without any obligation on your part. "Just address your letter in care of the—"

Dear Nit-Wits,

I am the Mother of two small children who have absolute faith in men. To each I have promised a pet. The older of the two likes dogs; the younger, birds. As I am in moderate circumstances and can afford only one pet, what shall I do? I do not want to disappoint either of them. "Hopeless".

"Hopeless"—The only solution to your difficulty would be to buy a "two in one pet". Get a bird-dog!

ST. LAWRENCE TIES N. R. C.
(Continued from page 1)

In a well thought out and snappily delivered rebuttal, the negative showed the inherent weaknesses of the plan by comparing it with European ones and insisted that the compulsory feature was bad. They went on to show how the government would be the final paymaster and thus finance would be drugged.

St. Lawrence showed that the government does not take an active participation in the plan; that it could be operated immediately and that it would cut down the percentage of unemployment in the U. S.

After the rebuttal, Virginia Gil-martin, '31, sang "Only a Rose." The chairman after a lengthy and interesting talk gave out the news that the judges had come to no real decision and that a draw was the result of the evening's debate.

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Sophomore Sodality Meets In Brescia

At the meeting of the Sophomore Sodality held in Brescia on Wednesday evening, March 18, Lillian Walsh was unanimously elected chairman of a bridge party to be sponsored by the Class Sodality shortly after Easter. The purpose of the proposed bridge is to procure money with which to provide First Communion outfits for poor children of the City who might otherwise be deprived of the proper clothes for the occasion or who, through embarrassment, might neglect to make their First Holy Communion this year.

Helen Pfrimer, who was chairman of the meeting, had arranged a program of musical and oral selections. Lillian Walsh opened the program with two of Father Lord's

songs set to the music of "Among My Souvenirs" and "O Beautiful Lady". Adele Barry accompanied her at the piano. Kathleen O'Brien delivered a talk on the Cathedral of Chartres, explaining the significance of its history. Dorothy Coyle recited a poem entitled "Man of the House" in honor of Saint Joseph. Alice Farley continued the program with a story of the life of Saint Patrick. Katharine McCabe, accompanied by Irene Broderick at the piano, sang in Latin "Ave Maria".

Following the formal program Helen Pfrimer led a discussion of the subject of practical missionary work, in an attempt to determine what type of work the Sodality desired to support. It was finally decided to sponsor a bridge party the proceeds of which are to supply dresses, veils, shoes, and prayer-books for poor children preparing to make their first Communion in June.

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